

FILM & TELEVISION

'99	(2024)	<i>dir. Sampson Collins</i>	supervisor / sound designer
The Ceremony	(2024)	<i>dir. Jack King</i>	supervisor / sound designer
Kryptic	(2023)	<i>dir. Kourtney Roy</i>	supervisor / sound designer
A Wind and the Shadow	(2023)	<i>dir. Kris Kelly</i>	supervisor / sound designer
Jungle	(2022)	<i>dir. Junior Okoli & Chas Appeti</i>	re-recording mixer
Flux Gourmet	(2022)	<i>dir. Peter Strickland</i>	sound designer
Censor	(2021)	<i>dir. Prano Bailey Bond</i>	supervisor / sound designer
Black Mirror Crocodile	(2017)	<i>dir. John Hillcoat</i>	sound effects editor
Elton John Tiny Dancer	(2017)	<i>dir. Max Weiland</i>	supervisor / sound designer
Film4 Fright Bites	(2016)	<i>dir. Remi Weekes, Prano Bailey-Bond</i>	supervisor / sound designer
Drowning World	(2016)	<i>dir. Gideon Mendel</i>	supervisor / sound designer
Lil Bub & Friendz	(2013)	<i>dir. Andy Capper & Juliette Eisner</i>	supervisor / sound designer
Keith Lemon: The Film	(2012)	<i>dir. Paul Angunawela</i>	sound effects editor
SUS	(2010)	<i>dir. Robert Heath</i>	supervisor / sound designer

COMMERCIALS

Estrella <i>Mediterraneamente</i>	(2022)	<i>dir. Ian Pons Jewell</i>	sound designer
Jack Daniels <i>Gentleman Jack</i>	(2021)	<i>dir. Ian Pons Jewell</i>	sound designer
Polestar <i>At Last</i>	(2019)	<i>dir. Adam Berg</i>	sound designer
Diamond Producers Association	(2019)	<i>dir. Ian Pons Jewell</i>	sound designer
Nike <i>Dare to Become</i>	(2018)	<i>dir. Ian Pons Jewell</i>	sound designer
Assassin's Creed Origins <i>I Am</i>	(2017)	<i>dir. Daniel Wolfe</i>	sound designer
Lexus <i>Senses</i>	(2017)	<i>dir. Ian Pons Jewell</i>	sound designer
Hornbach <i>Own Your Project</i>	(2016)	<i>dir. Ian Pons Jewell</i>	sound designer
Ralph Lauren <i>4D</i>	(2010)	<i>dir. Luke Losey</i>	sound designer

AWARDS

British Independent Film Awards	(2022)	<i>Flux Gourmet</i>	Winner, Best Sound
FANCINE Festival	(2022)	<i>Flux Gourmet</i>	Winner, Best Sound Design
British Independent Film Awards	(2021)	<i>Censor</i>	Nominated, Best Sound